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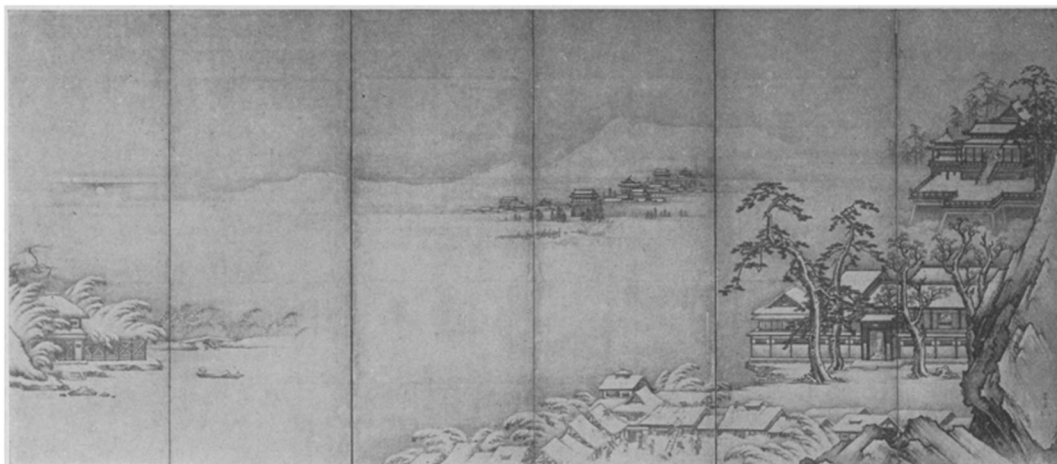
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*Plate 4. Chinese Winter Landscape. By Kano Sansetsu*

Ming Hwang (Genso), of the Tang Dynasty, accompanied by his Queen Yang Kwei-fei, beating a drum and singing to awake the flowers and make them blossom before their time. Pair of six-fold screens; full color and gold.

3. The Chinese Emperor Ming Hwang (Genso) and the "Battle of Flowers." Two-fold screen; full color and gold. (See plate 3.)

4. A Lady. Silk kakemono; full color.

#### PAINTINGS BY SANSETSU

Chosen from among eighteen in the possession of the Museum.

1. The Chinese Philosopher Lao-tze, guided to his home by Kwanin; and Sei-wobo, waiting on the King Bokuwo. Pair of six-fold screens; ink.

2. A Dragon. Paper kakemono; ink monochrome.

3. Fowls. Paper kakemono; ink and slight color.

4. Chinese Winter Landscape. One of a pair of six-fold screens; ink and slight color. (See plate 4.)

#### **Loan Exhibition of the Native Arts of Our Foreign Population February 15 to March 7**

AT the suggestion and with the coöperation of the Social Workers of Boston, arrangements have been made for an exhibition of objects connected with the native household arts brought to this country by foreigners and naturalized citizens. This will include household utensils, costumes, jewelry, lace, embroidery, rugs, pottery, furniture, wood-carving, coins, and books. They will be arranged in the forecourt room of the Museum, and, in connection with the exhibition, entertainments and illustrated lectures will be given in the Lecture Hall on Saturday and Sunday afternoons at 2 P. M. The entertainments will be: Saturday, February 17, Italian; Saturday, February 24,

Russian; Saturday, March 2, Greek. A limited number of tickets can be obtained by application to the Secretary of the Museum. The lectures will be on Sundays, February 18 and 25, and March 3.

In addition, an International Reception will be held on February 22, from 2 to 4 P. M., to which the public is cordially invited.

#### **Notes**

DURING THE MONTH of February the Communion silver of the First Church of Lynn and that of the First Congregational Church of Marblehead will be shown in the Rotunda. In March the silver belonging to the Second Church of Boston and to the Arlington Street Church will be exhibited in the same place.

ON THURSDAY, February 1, in the Japanese Court Gallery, Mr. Francis Stewart Kershaw, Keeper of the Chinese and Japanese Collections, will speak on Chinese Pottery.

On Thursday, February 8, in the First Chinese Room, Mr. Langdon Warner, Assistant Curator of Chinese and Japanese Art, will speak on Sculpture of the Tang Dynasty, with special reference to the Torso of Kwannon.

The Conferences take place at 2.30 P. M. Apply to the Secretary of the Museum for cards of admission, enclosing stamped and addressed envelopes.

THE FIRST LECTURE in Dr. Fairbanks' course on the Mythology of Greece and Rome, with special reference to its influence on Greek and Roman literature, will be given in the Lecture Hall of the Museum on Monday, February 12, at 4 P. M. Application for admission should be made to the Commission on Extension Courses, 19 University Hall, Cambridge. The fee for the entire course is \$2.50.